

# Suite de Danses

E<sup>b</sup> Bass & Piano (Organ)

Arr.: Kurt Sturzenegger

## Melchior Franck

EMR 305R

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# Suite de danses

  
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Melchior Franck

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## I - Intrada

*E♭ Bass*

*f*

*Piano / Organ*

*f*

7

15

*mf* *p*

*mf* *mp* *p*

22

*mf* *f*

*mf* *f*

29

*p*

*p*

35

poco rit.

*mf*

*cresc.*

*f*

*mf*

*cresc.*

## II - Allemande

*p*

*p*

8

*mp*

*mp*

*p*

15

*mf* *p*

### III - Gaillarde

*f* *f*

6

*p* *p*

11

*f* *f*

## IV - Pavane

Musical score for measures 1-4. The piece is in 4/4 time with a key signature of two sharps (F# and C#). The dynamics are marked *f-p* (fortissimo-pianissimo). The score consists of a single melodic line in the upper right staff and a piano accompaniment in the grand staff (upper left and lower left staves).

Musical score for measures 5-10. The dynamics are marked *mp* (mezzo-piano). The score includes first and second endings for measures 8 and 9, indicated by '1.' and '2.' above the staff. The piano accompaniment features a steady eighth-note bass line.

Musical score for measures 11-15. The dynamics are marked *mf* (mezzo-forte). The piano accompaniment continues with a rhythmic pattern of eighth notes.

Musical score for measures 16-20. The dynamics are marked *p* (piano). The piano accompaniment features a steady eighth-note bass line.

20

*mf* *f*

*mp* *mf* *f*

## V - Tanz

*mf*

*mf*

7

*mf-f*

*mp* *mf-f*

13

optional: play 1st ending both times

1. 2.

1. 2.

*mf-f*

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